M
235
.S64
B76
1923

For Miss BEATRICE HARRISON

SPIRITUALS

FIVE

NEGRO FOLK SONGS

FOR

VIOLONCELLO & PIANO

BY

LAWRENCE BROWN

Net 3/-

SCHOTT & Co., Ltd.
48 GREAT MARLBOROUGH STREET
LONDON, W. 1

PRINTED IN ENGLAND

HAROLD B. LEE LIBRA[illegible]
BRIGHAM YOUNG UNIVE[illegible]
PROVO, UTAH

M
235
.S64
B76
1923

For Miss BEATRICE HARRISON

SPIRITUALS

FIVE

NEGRO FOLK SONGS

FOR

VIOLONCELLO & PIANO

BY

LAWRENCE BROWN

Net 3/-

SCHOTT & Co., Ltd.
48 GREAT MARLBOROUGH STREET
LONDON, W. 1.

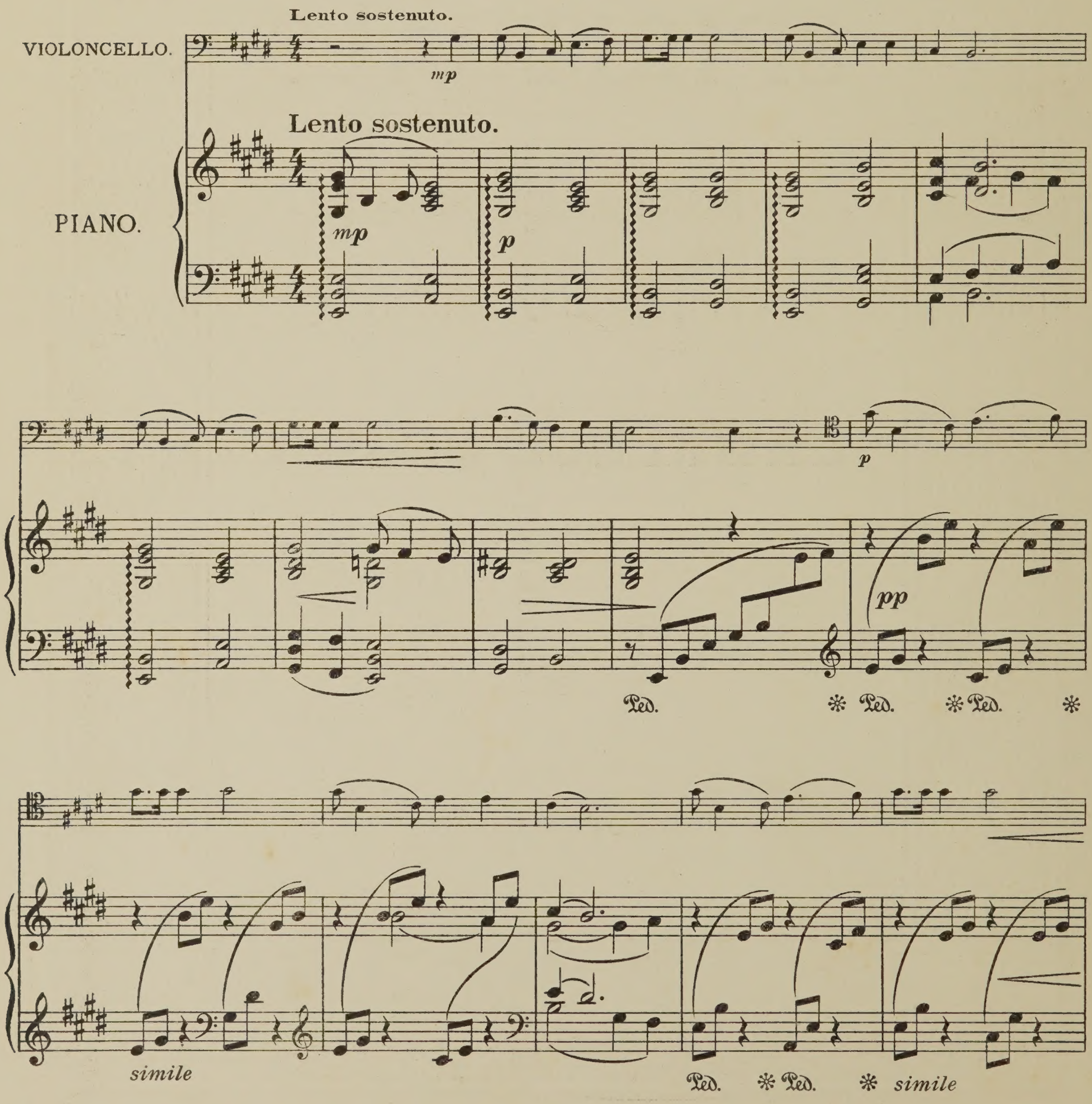
HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

For Miss Beatrice Harrison.

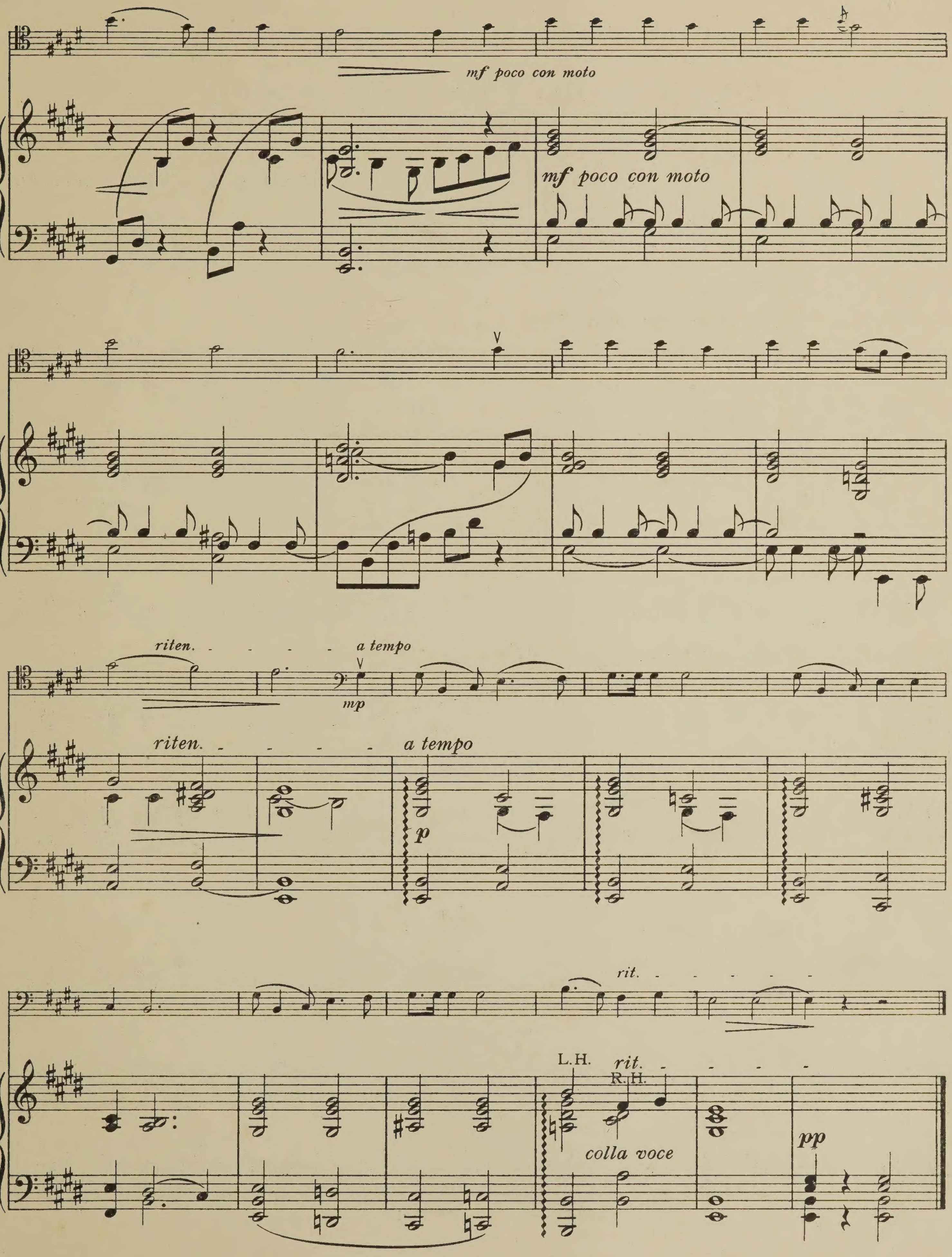
1.

Nobody knows de trouble I've seen.

Arranged by LAWRENCE BROWN.



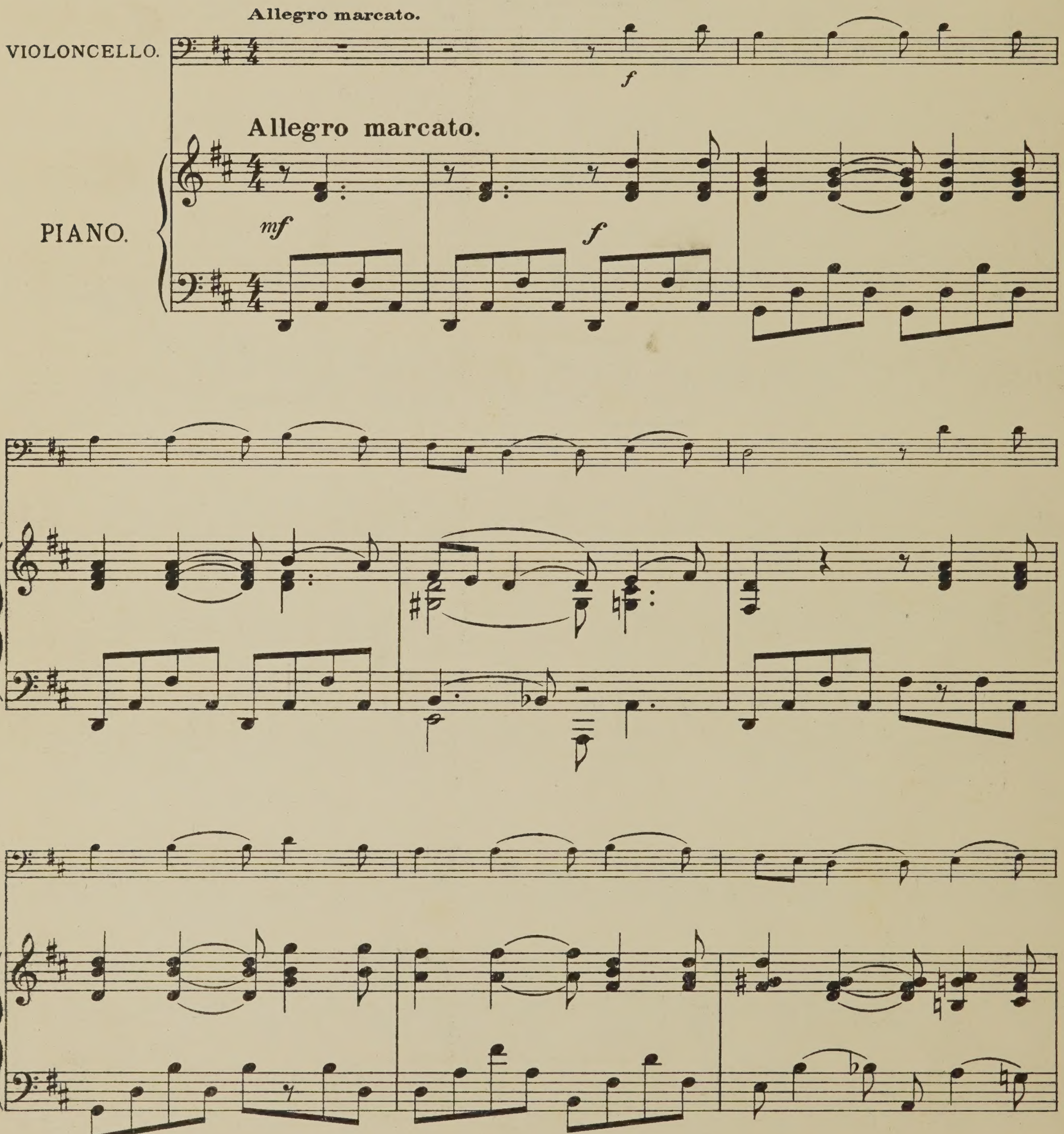
Copyright, 1923, by Schott & Cº, London.


mf poco con moto
mf poco con moto
riten. - - - - a tempo
mp
riten. - - - - a tempo
p
rit. - - - - - -
L.H.
rit. - - - -
R.H.
colla voce
pp

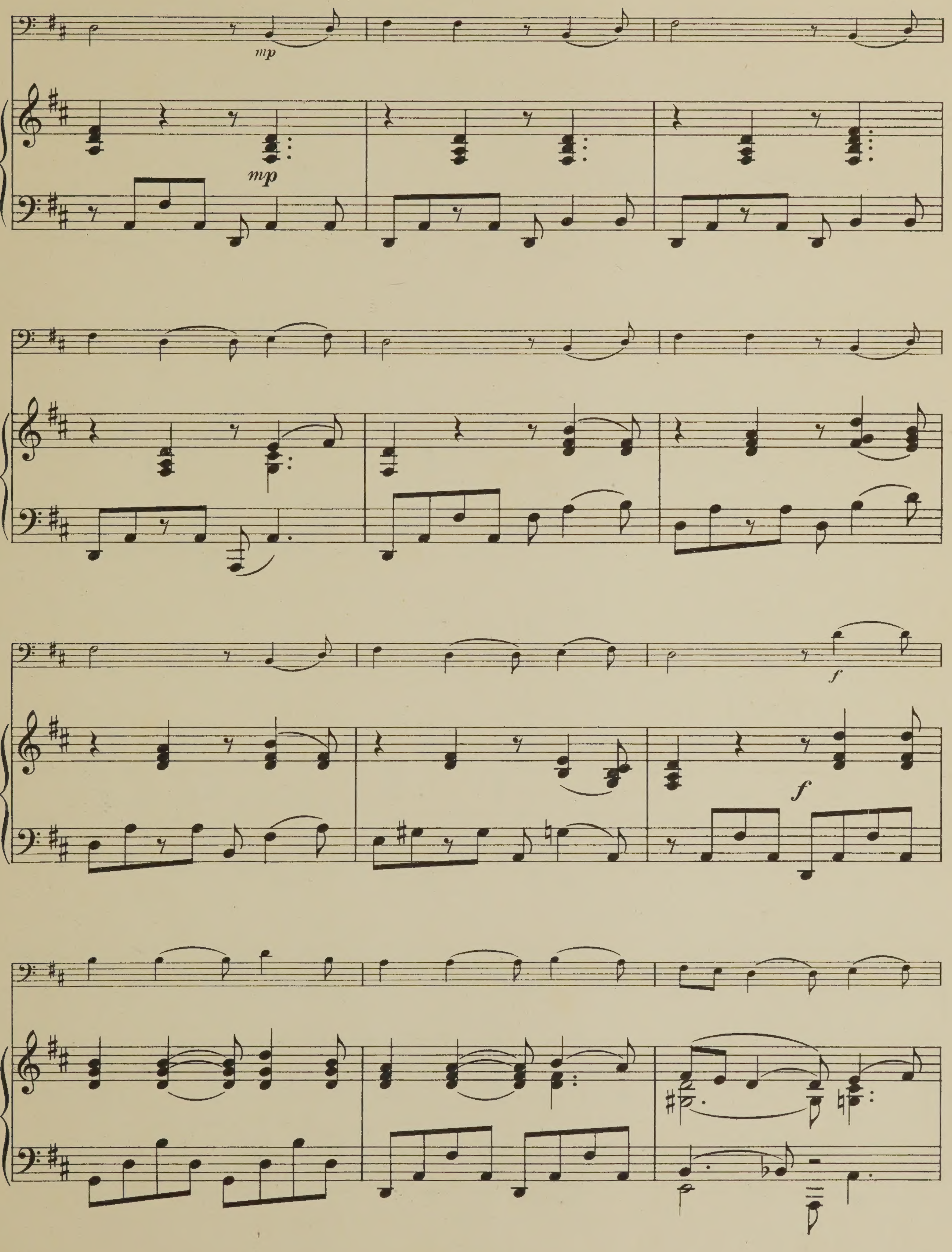
2.

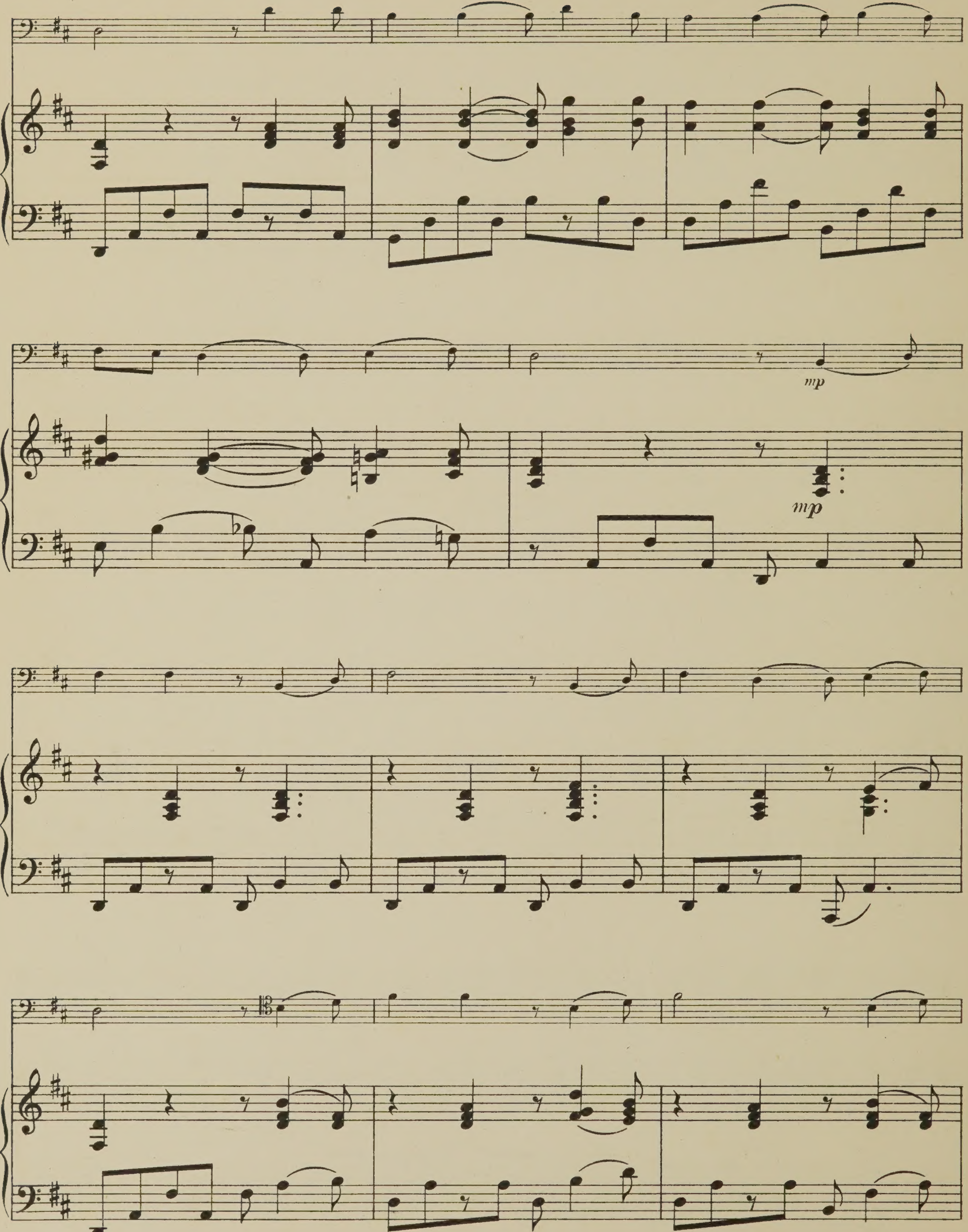
Ev'ry time I feel de spirit.

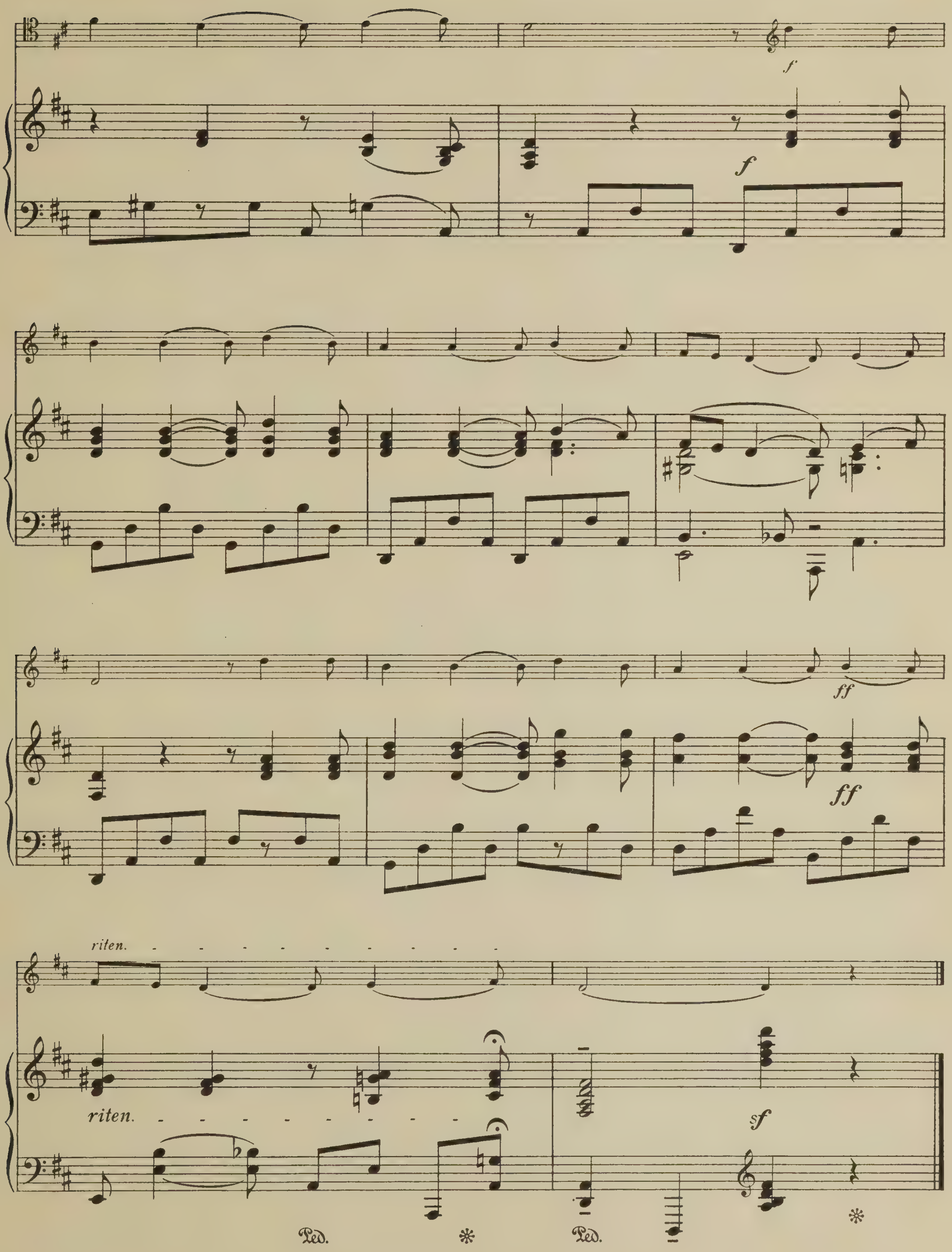
Arranged by LAWRENCE BROWN.



Copyright, 1923, by Schott & Cº, London.


mp
mp
f
f

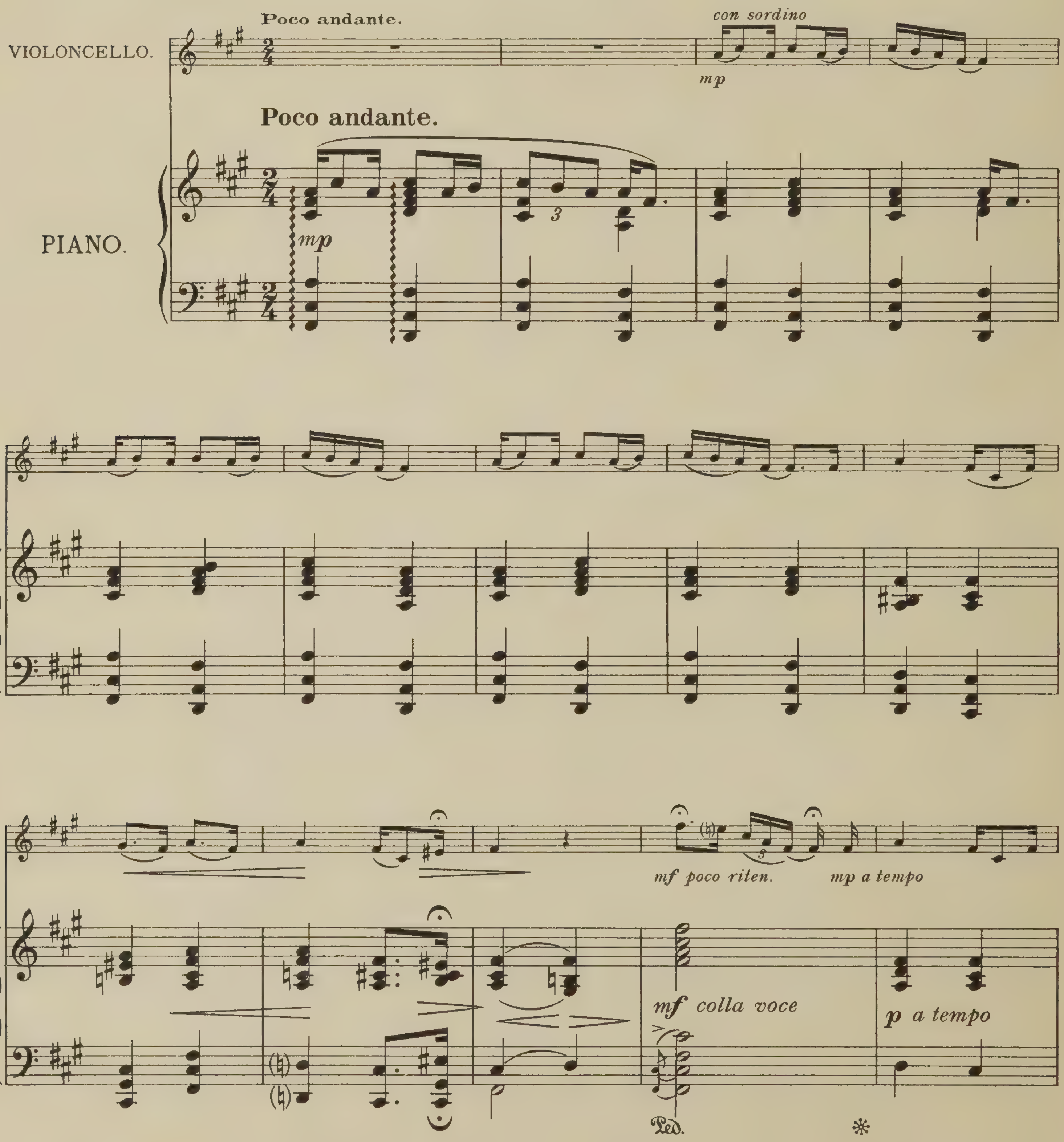

mp
mp


f
f
ff
ff
riten.
riten.
sf
Ped.
*
Ped.
*

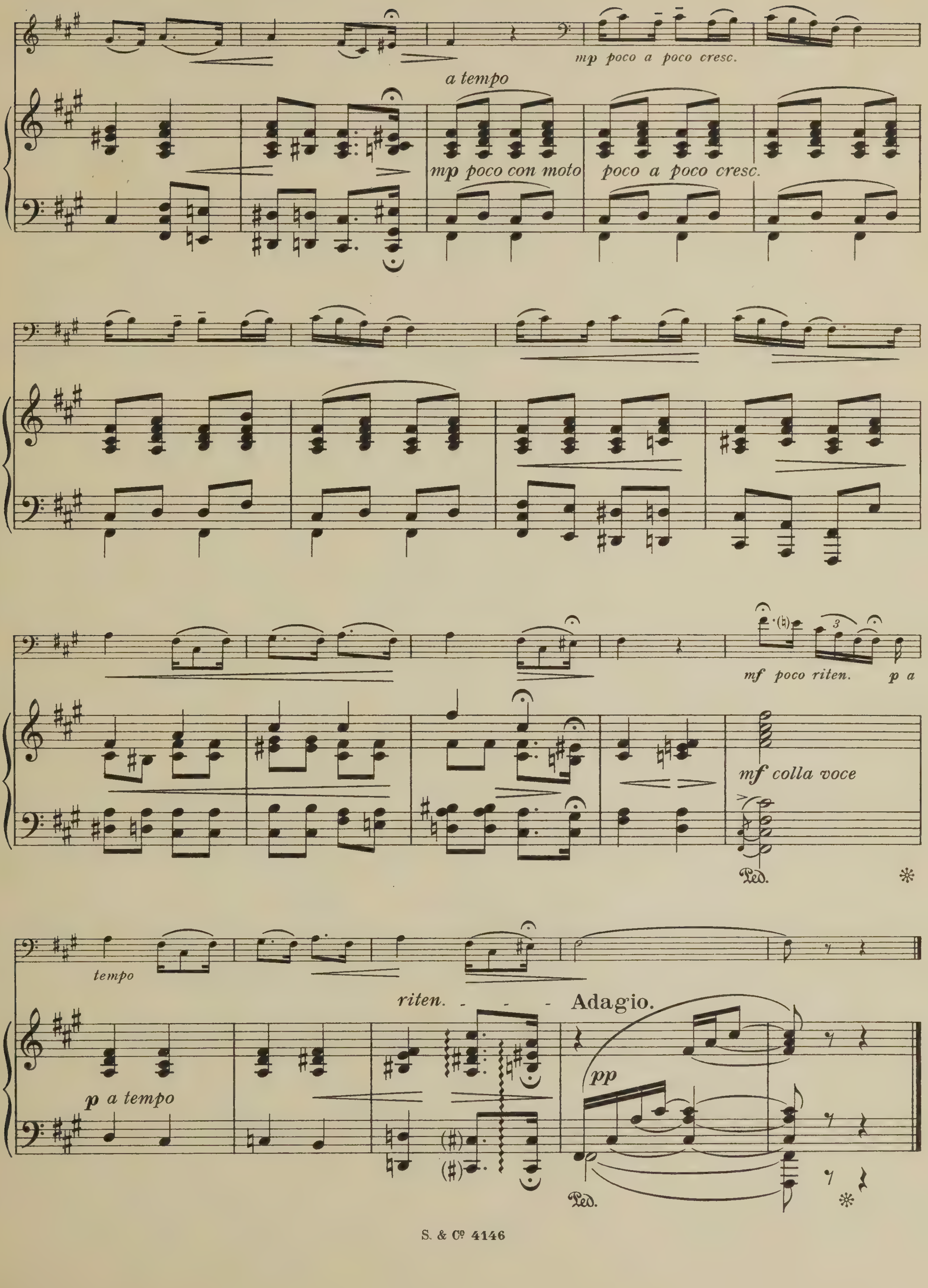
3.

Sometimes I feel like a motherless child.

Arranged by LAWRENCE BROWN.



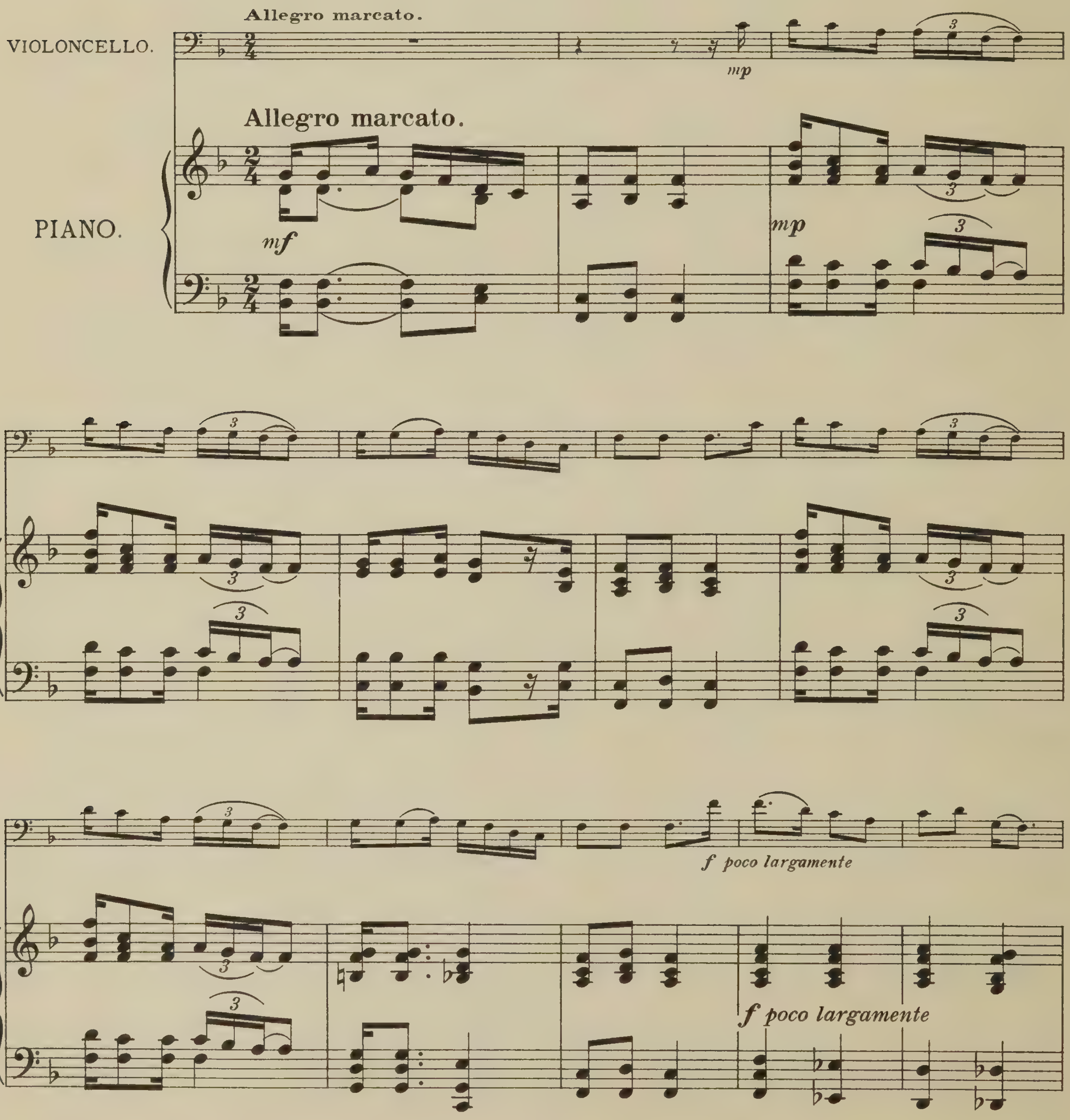
Copyright, 1923, by Schott & Co, London.


mp poco a poco cresc.
a tempo
mp poco con moto
poco a poco cresc.
mf poco riten.
p a
mf colla voce
Ped.
tempo
riten.
Adagio.
p a tempo
pp
Ped.

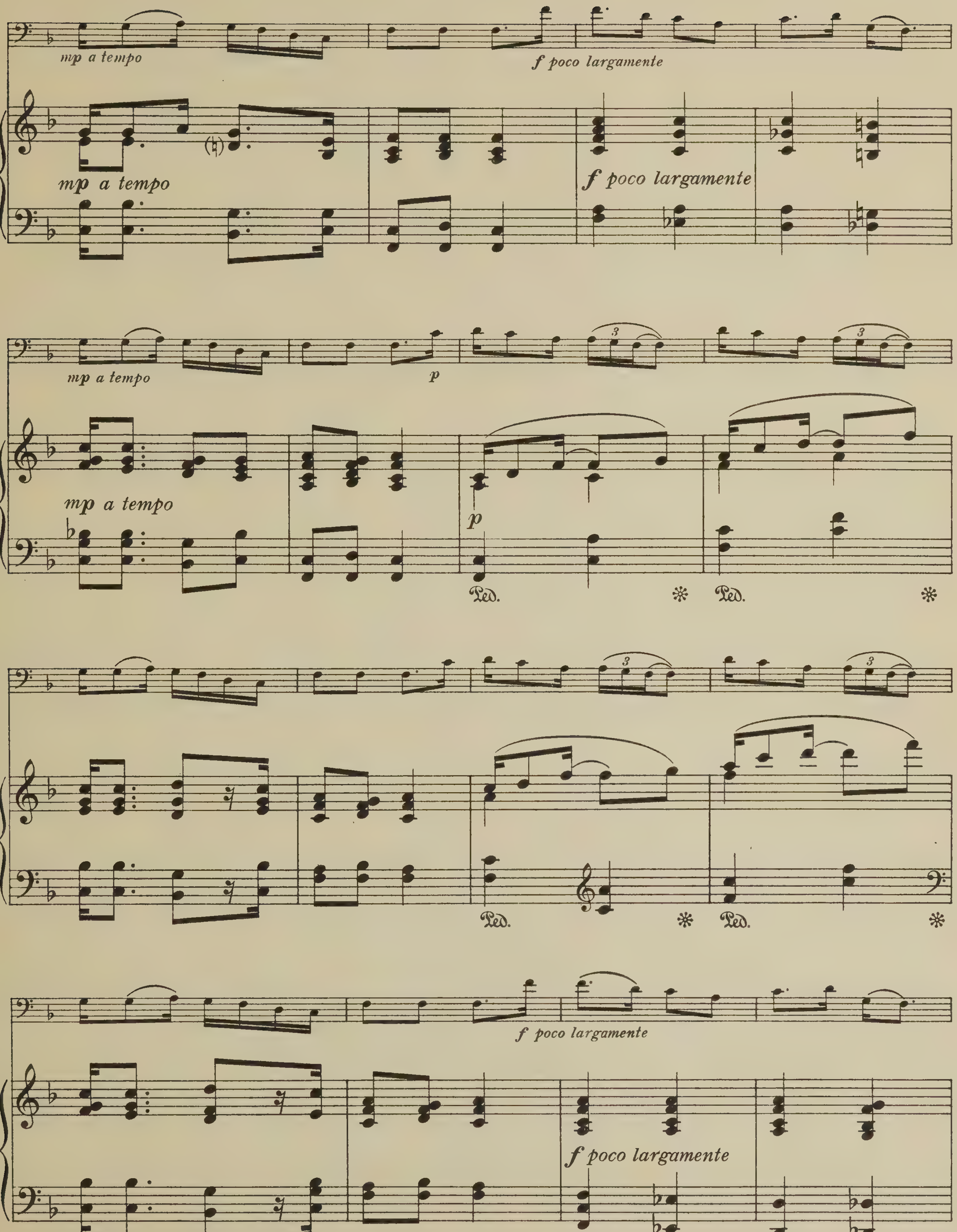
4.

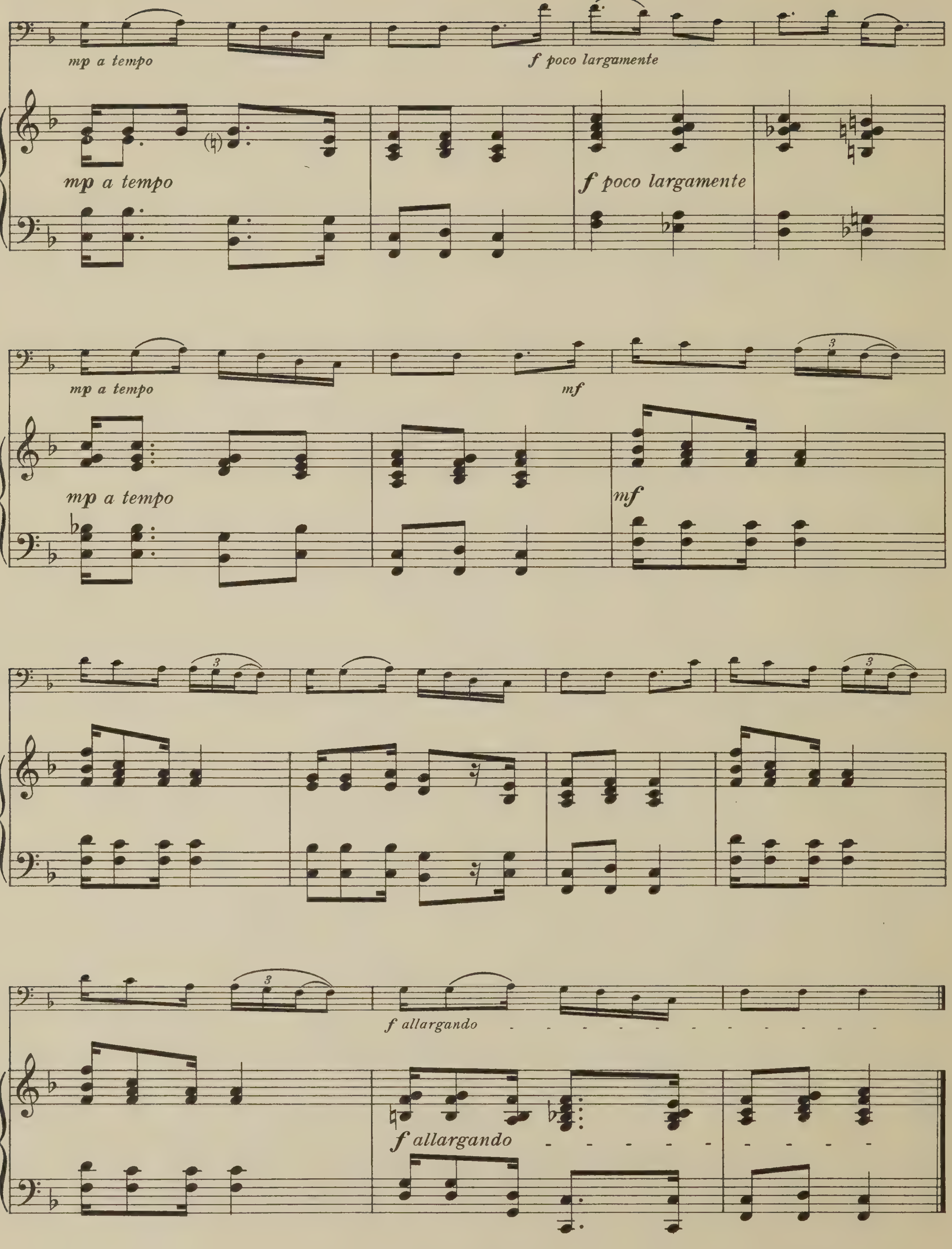
I know de Lord's laid his hands on me.

Arranged by LAWRENCE BROWN.



Copyright, 1923, by Schott & Cº, London. S. & Cº 4146

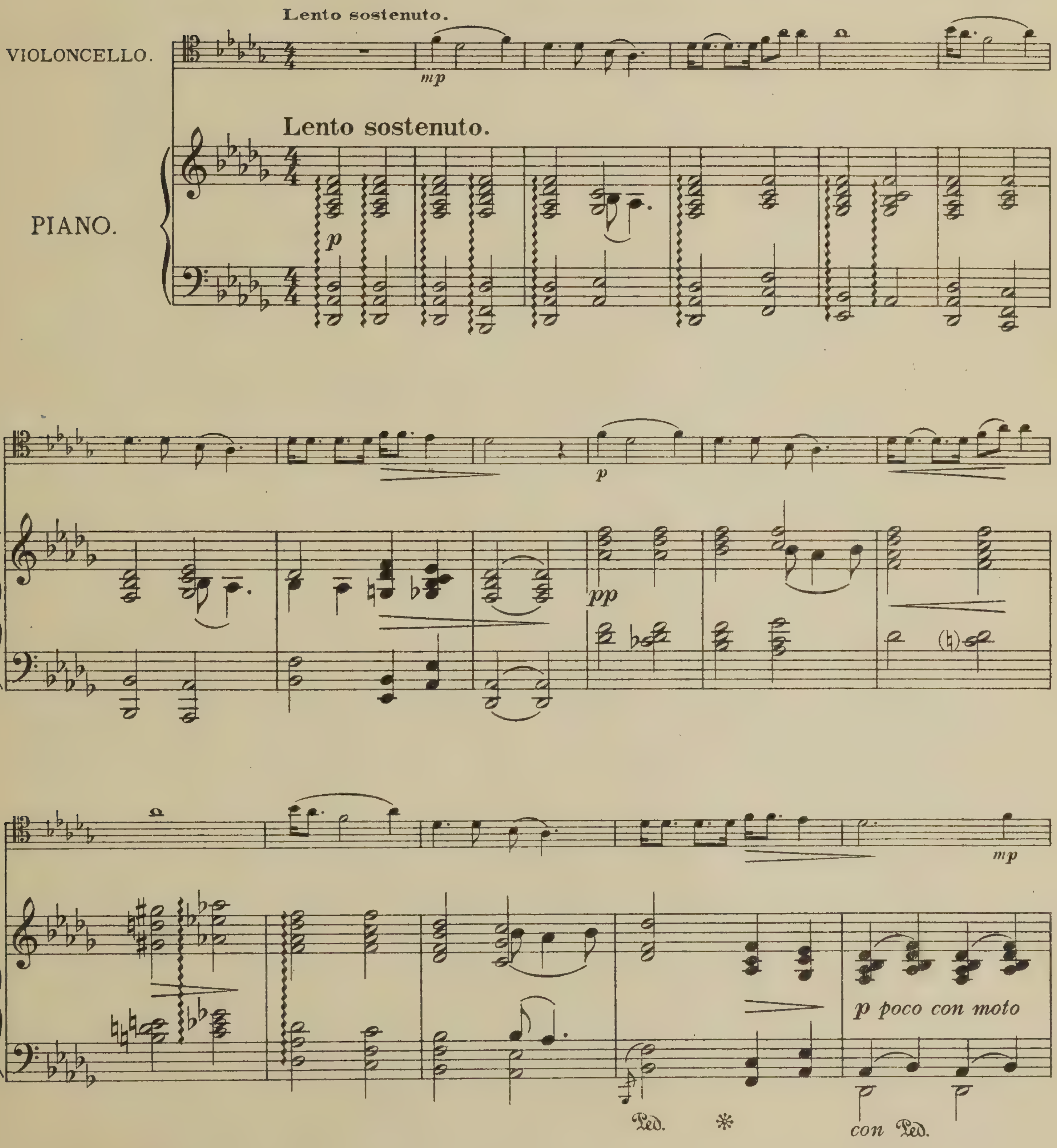

mp a tempo
f poco largamente
mp a tempo
f poco largamente
mp a tempo
p
mp a tempo
p
Ped.
Ped.
Ped.
Ped.
f poco largamente
f poco largamente


mp a tempo
f poco largamente
mp a tempo
f poco largamente
mp a tempo
mf
mp a tempo
mf
f allargando
f allargando

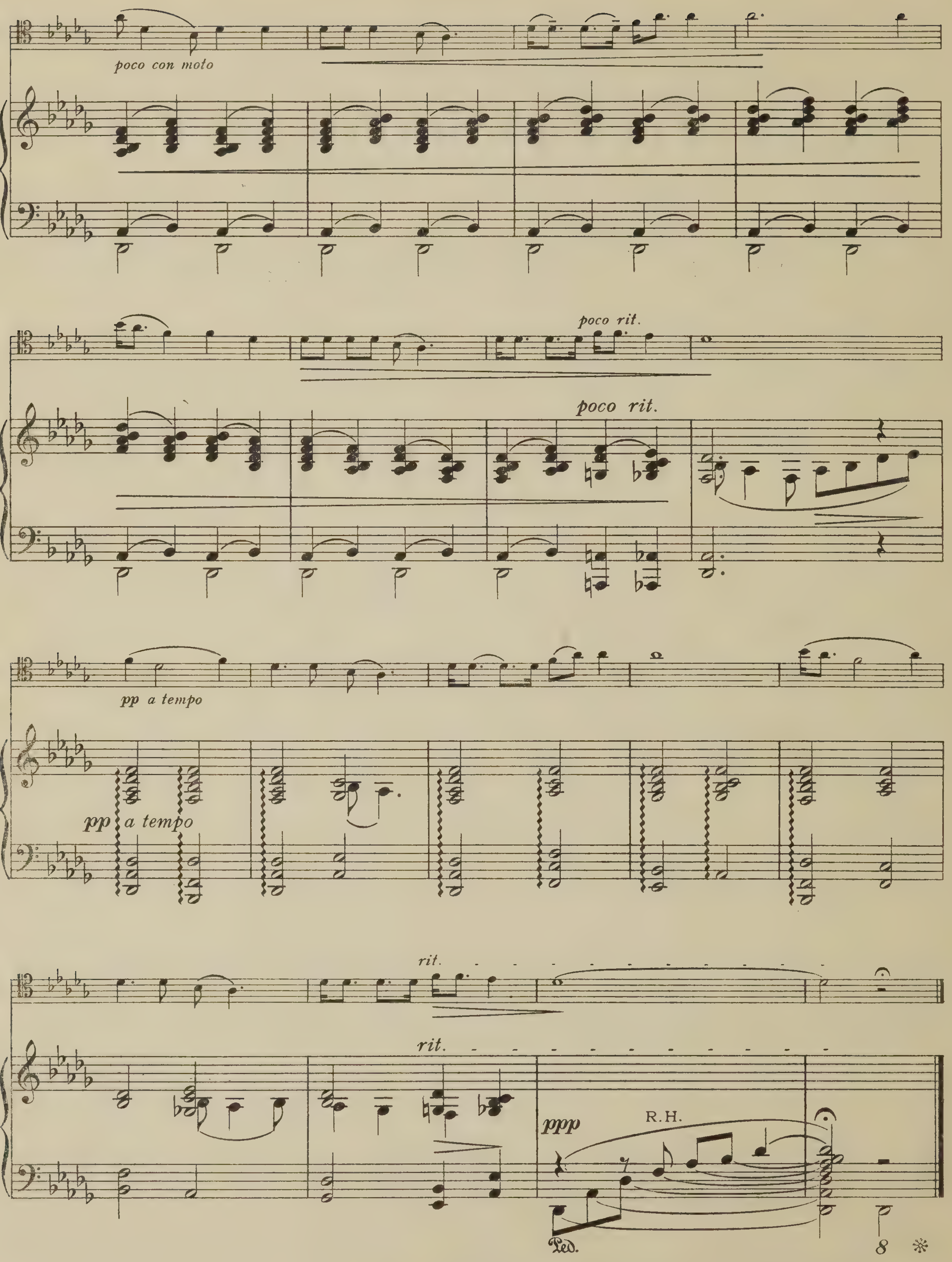
5.

Swing low, sweet chariot.

Arranged by LAWRENCE BROWN.



Copyright, 1923, by Schott & C°, London.



S. & Co. 4146 Printed in England by Augener Ltd., Acton Lane, London, W. 4

A. PIATTI

SONATAS

POUR

VIOLONCELLE

éditées d'après les originaux et pourvues d'un accomp. de Piano

Première Série:

No. 1. **P. Locatelli,** Sonata (Ré)
2. **N. Porpora,** Sonata (Fa)
3. **Chr. Simpson,** 13 Divisions (ou Variations)
4. **J. S. Bach,** 1re Suite (Sol)
5. **G. Valentini,** Sonata X (Mi)
6. **F. M. Veracini,** Sonata (Ré-min.)

Attilio Ariosti: 6 Sonatas (Lezioni)
No. 7. Sonata I (Mi-b)
8. Sonata II (La)
9. Sonata III (Mi-min.)
10. Sonata IV (Fa)
11. Sonata V (Mi-min.)
12. Sonata IV (Ré)

Deuxième Série:

par

A. MOFFAT

revues et doigtées par

W. E. WHITEHOUSE

No. 13. **G. Antoniotti,** Sonata (Fa-min.)
14. **J. E. Galliard,** Sonata (Mi-min.)
15. **P. G. Boni,** Sonata (Ut)
16. **W. De Fesch,** Sonata (Ré-min.)
17. **B. G. Sammartini,** Sonata (Sol)
18. **B. Marcello,** Sonata (Ré)
19. **G. F. Haendel,** Sonata (La-min.)
20. — Sonata (Sol)

No. 21. **G. F. Haendel,** Sonata (Fa)
22. **B. Marcello,** Sonata (La-min.)
23. — Sonata (Ut)
24. — Sonata (Sol)
25. — Sonata (Mi-min.)
26. — Sonata (Fa)
27. — Sonata (Sol-min.)
28. **L. Boccherini,** Sonata VI (La)

SCHOTT & Co., Ltd.

48 GREAT MARLBOROUGH STREET

LONDON, W. 1

274

Printed in England

ARNOLD TROWELL

COMPOSITIONS

FOR

VIOLONCELLO and PIANOFORTE

			Net
Op. 3.	No. 1.	Chansonnette	2/–
	2.	Le Rappel des Oiseaux ...	2/–
Op. 4.		Douze Morceaux faciles 4 Bks. ea. ...	2/6
Book I.—No. 1.		Melodié	
	2.	Idylle	
	3.	Chanson sans paroles en Ré	
Book II.—No. 4.		Minuet	
	5.	Gavotte (en Sol)	
	6.	Petite Marche	
Book III.—No. 7.		Arioso	
	8.	Valsette	
	9.	Méditation	
Book IV.—No. 10.		Humoresque	
	11.	Chanson villegeoise	
	12.	Arlequin	
Op. 5.		SIX PIÈCES (first position) 2 Bks. ea.	2/6
Book I.—No. 1.		Arietta	
	2.	Chanson sans paroles	
	3.	Gavotte en Ut	
Book II.—No. 4.		Lullaby (Berceuse) en Fa	
	5.	Columbine	
	6.	Chanson de Printemps	
Op. 7		TRIOS PIÉCES	
	No. 1.	Mélodie en Ré	
	2.	Berceuse en Ré	
	3.	Mazurka-Caprice	
Op. 11.		SIX MORCEAUX (style ancien)	
	No. 1.	Air	2/–
	2.	Roundelay	2/–
	3.	Minuet en Sol	2/–
	4.	Bourrée	2/–
	5.	Sarabande	2/–
	6.	Gigue	2/–
Op. 12.		SCHERZO. No. 1.	
Op. 15.		SIX MORCEAUX (style ancien, 2nd Series)	
	No. 1.	Siciliano	2/–
	2.	Gavotte	2/–
	3.	Pavane	2/–
	4.	Courante	2/–
	5.	Pastorale	2/–
	6.	Rigaudon	2/–

			Net
Op. 16.		NOCTURNE en Ré	2/–
Op. 17.		QUATRE MORCEAUX	
	No. 1.	2me Nocturne en Ré	
	2.	Mignonnette	
	3.	Capriccio	
	4.	Mazurka en La	
Op. 20.		SIX MORCEAUX (1re Sèrie)	
	No. 1.	Berceuse en Ré	2/–
	2.	Mazurka	2/–
	3.	Sérénade	2/–
	4.	Elégie	2/–
	5.	Barcarolle	2/–
	6.	Caprice	2/–
Op. 22.		SIX MORCEAUX (2me Série)	
	No. 1.	Gondoliera	2/–
	2.	Menuet en La	2/–
	3.	Souvenir	2/–
	4.	Valse	2/–
	5.	Chanson triste	2/–
	6.	Tarantelle en La mineur ...	2/–
Op. 30.		2me Sonate en Fa majeur	
Op. 33.		Concerto, en Ré mineur	5/–
Op. 33.		Andantino (tiré du Concerto) ...	2/–
Op. 46.		SIX MORCEAUX (3me Serie)	
Op. 49.		TROIS AIRS IRLANDAIS	
	No. 1.	... ...	1/6
	2.	... ...	1/6
	3.	... ...	1/6
Op. 51.		SIX MORCEAUX (4me Serie)	
	No. 1.	Feuille d'Album	
	2.	Scene d'Amour	
	3.	Rêverie	
	4.	Valse-Bluette	
	5.	Souvenir Triste	
	6.	Tarantelle	
Op. 52,	No. 1.	Chanson sans paroles ...	2/–
	2.	Valse-Scherzo	2/–

Arrangements—Sonata en Mi (transposée en Re) par G. F. HANDEL
Aria et Rondo Giocoso ... ... G. F. HANDEL

SCHOTT & Co., Ltd.
48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Printed in England

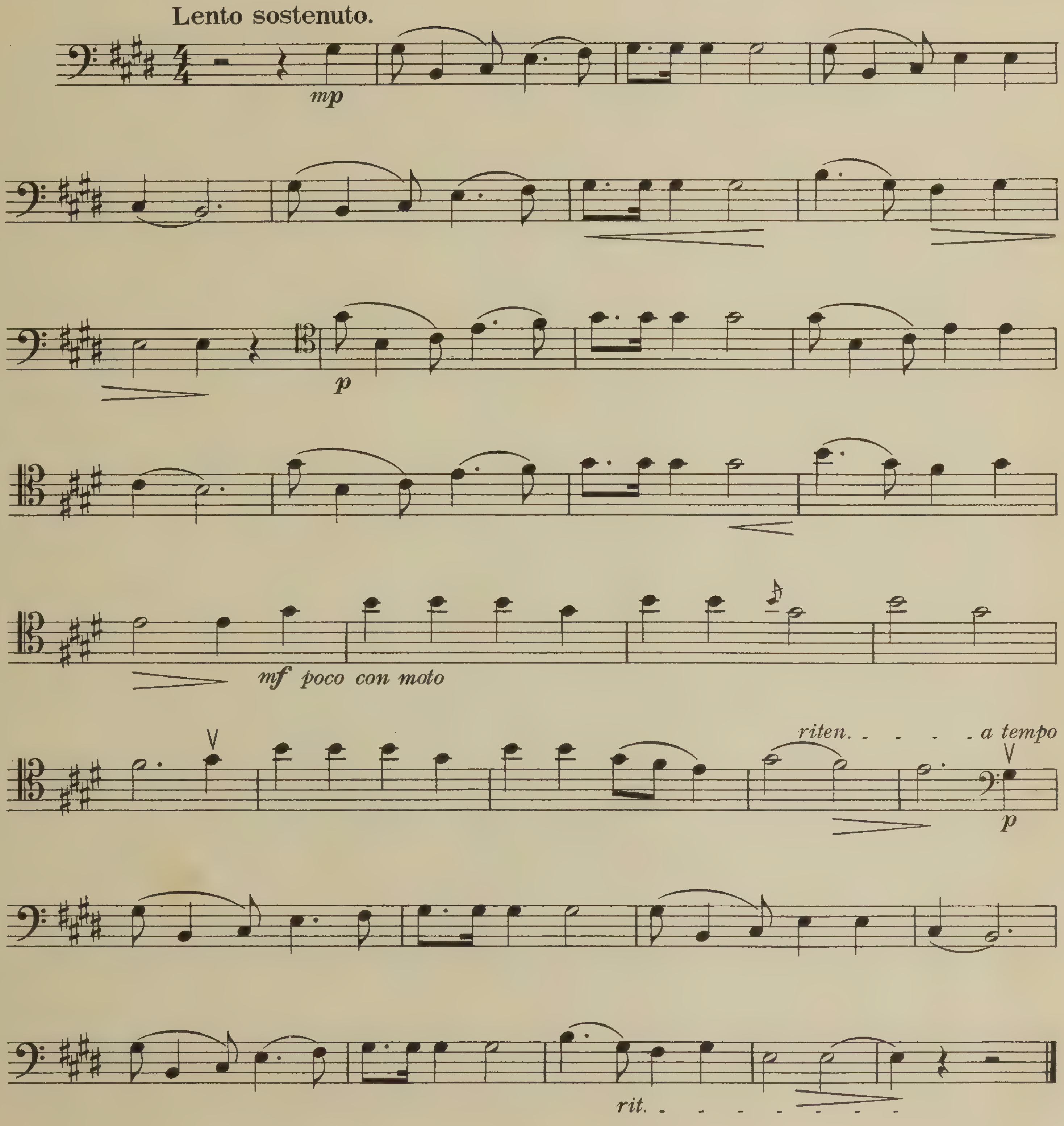
M
235
.S641
[illegible]
1923

For Miss Beatrice Harrison.

1.
Nobody knows de trouble I've seen.

VIOLONCELLO.

Arranged by LAWRENCE BROWN.



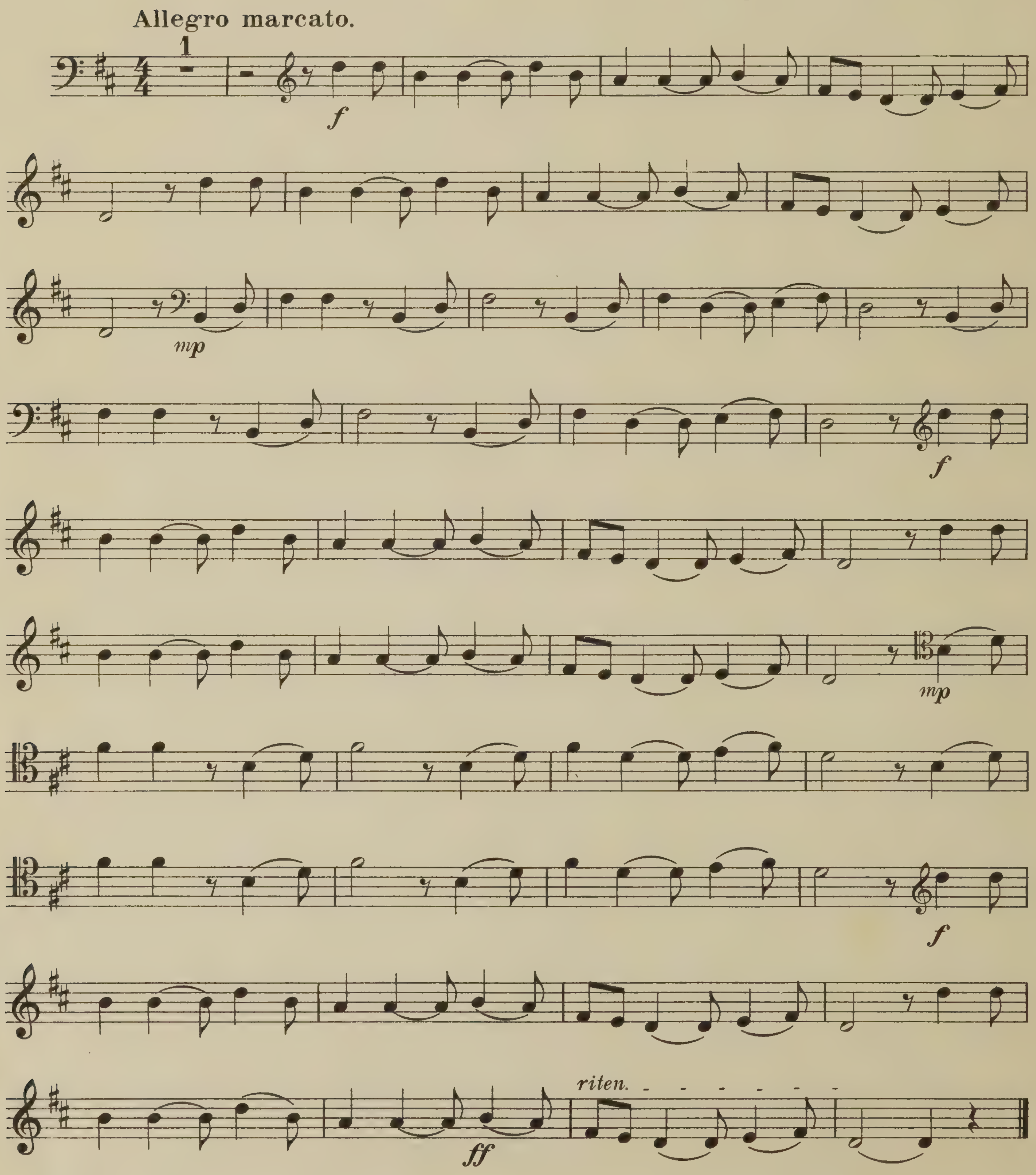
Copyright, 1923, by Schott & Co. London.

VIOLONCELLO.

2.

Ev'ry time I feel de spirit.

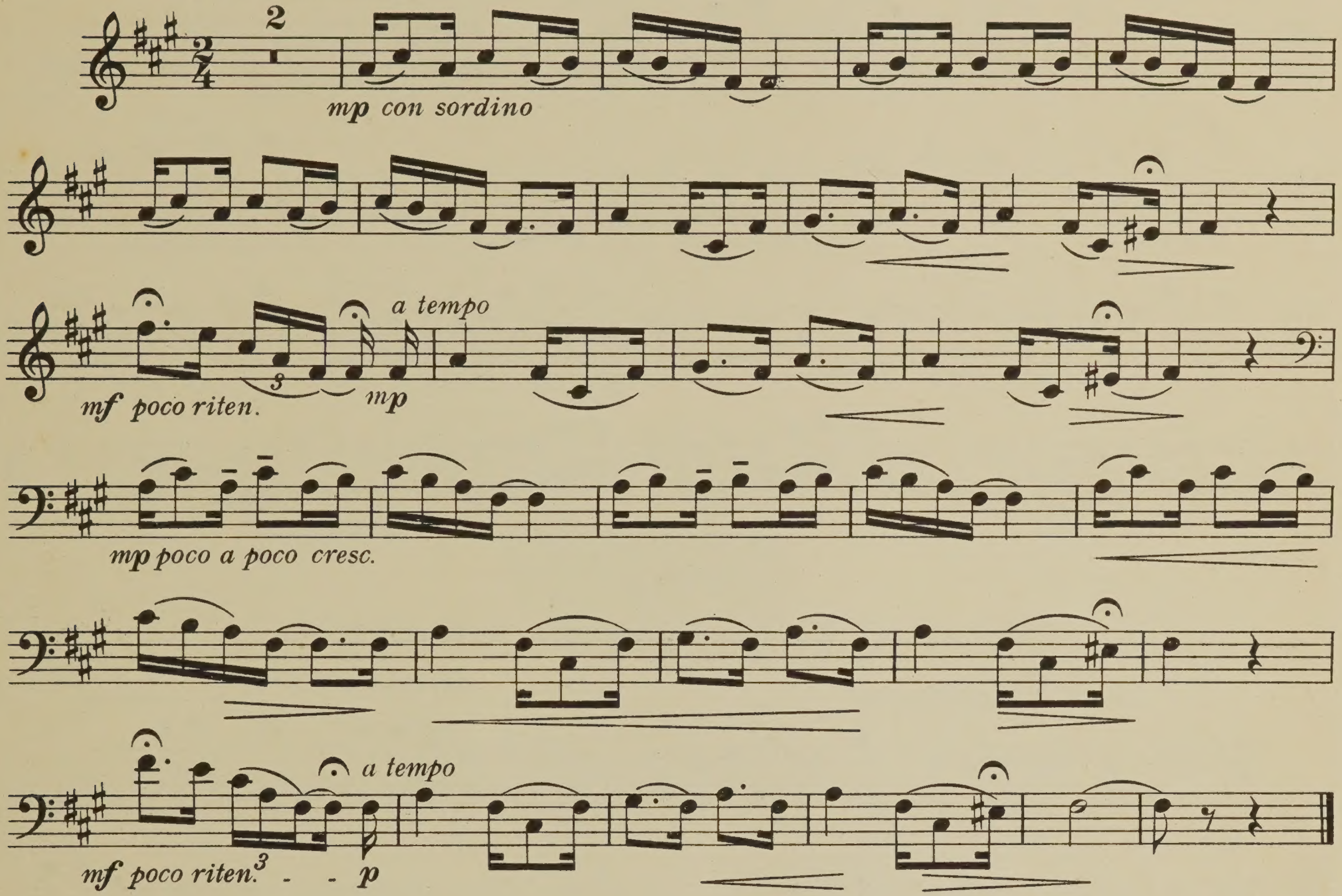
Arranged by LAWRENCE BROWN.



3.

Sometimes I feel like a motherless child.

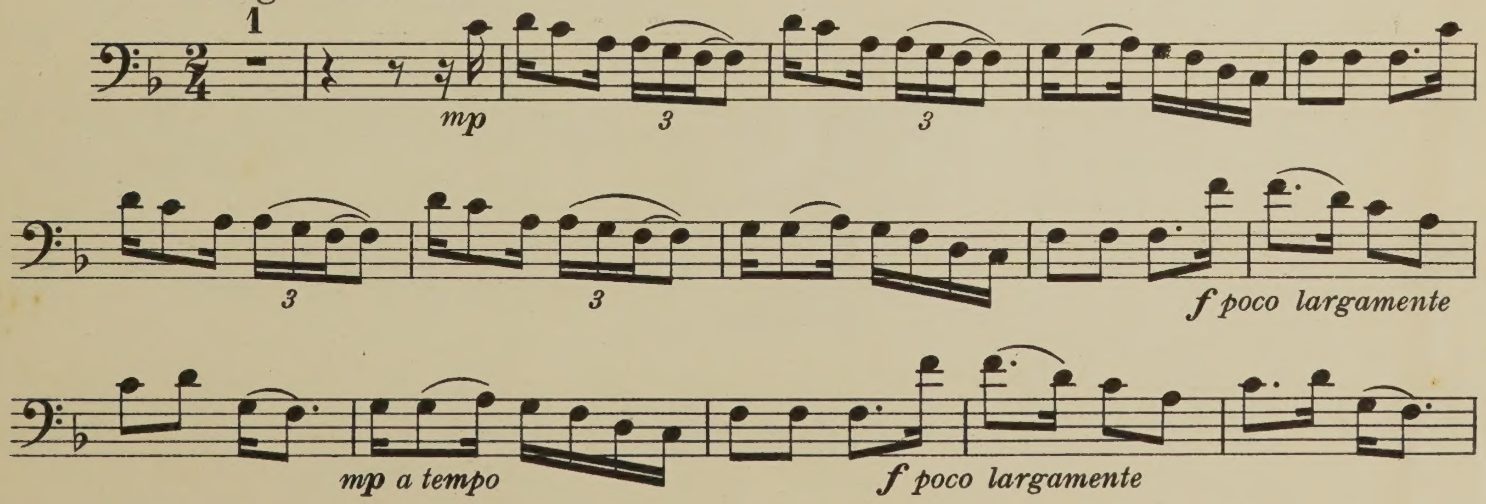
Poco andante. Arranged by LAWRENCE BROWN.

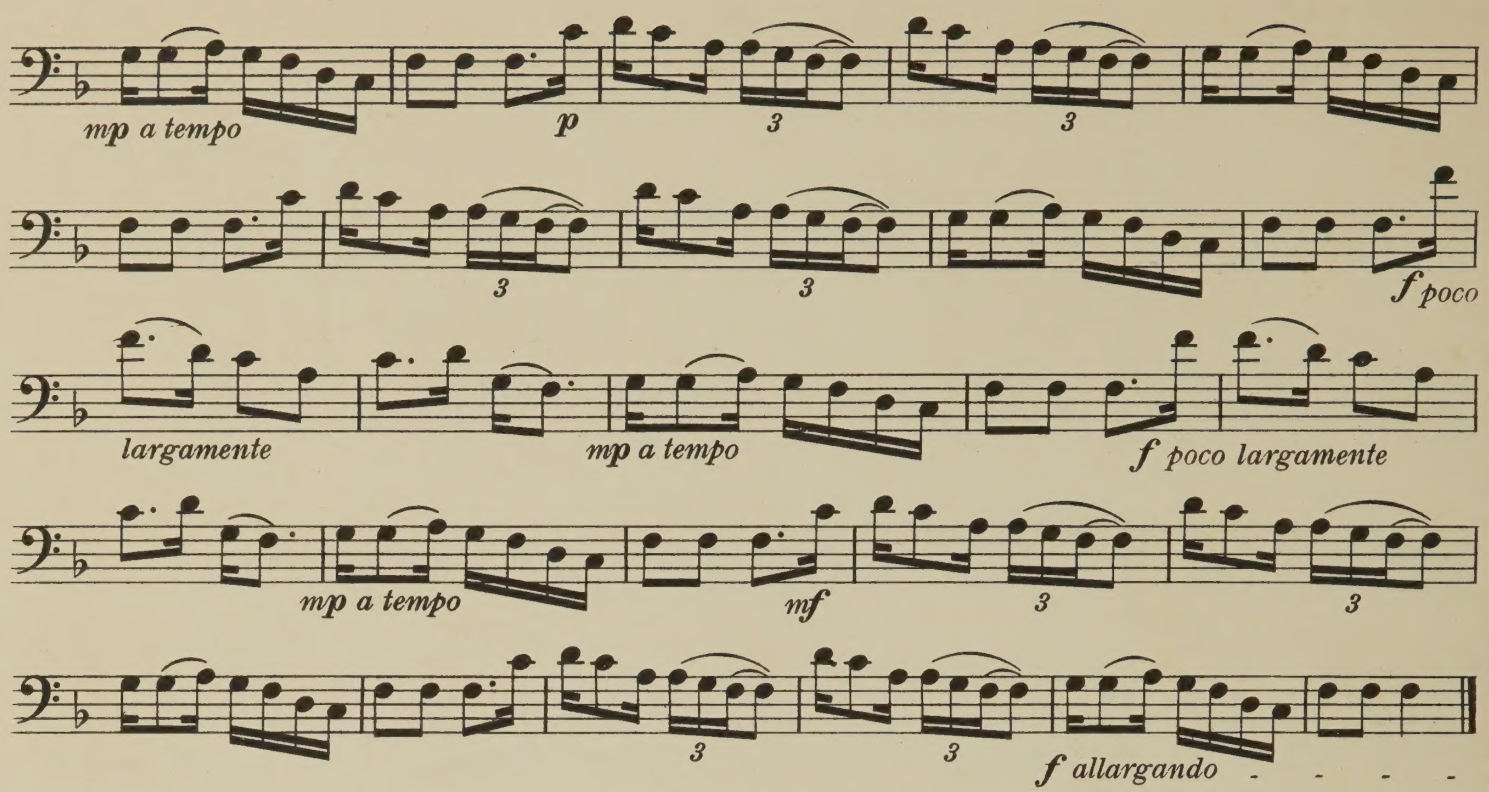


4.

I know de Lord's laid his hands on me.

Allegro marcato. Arranged by LAWRENCE BROWN.

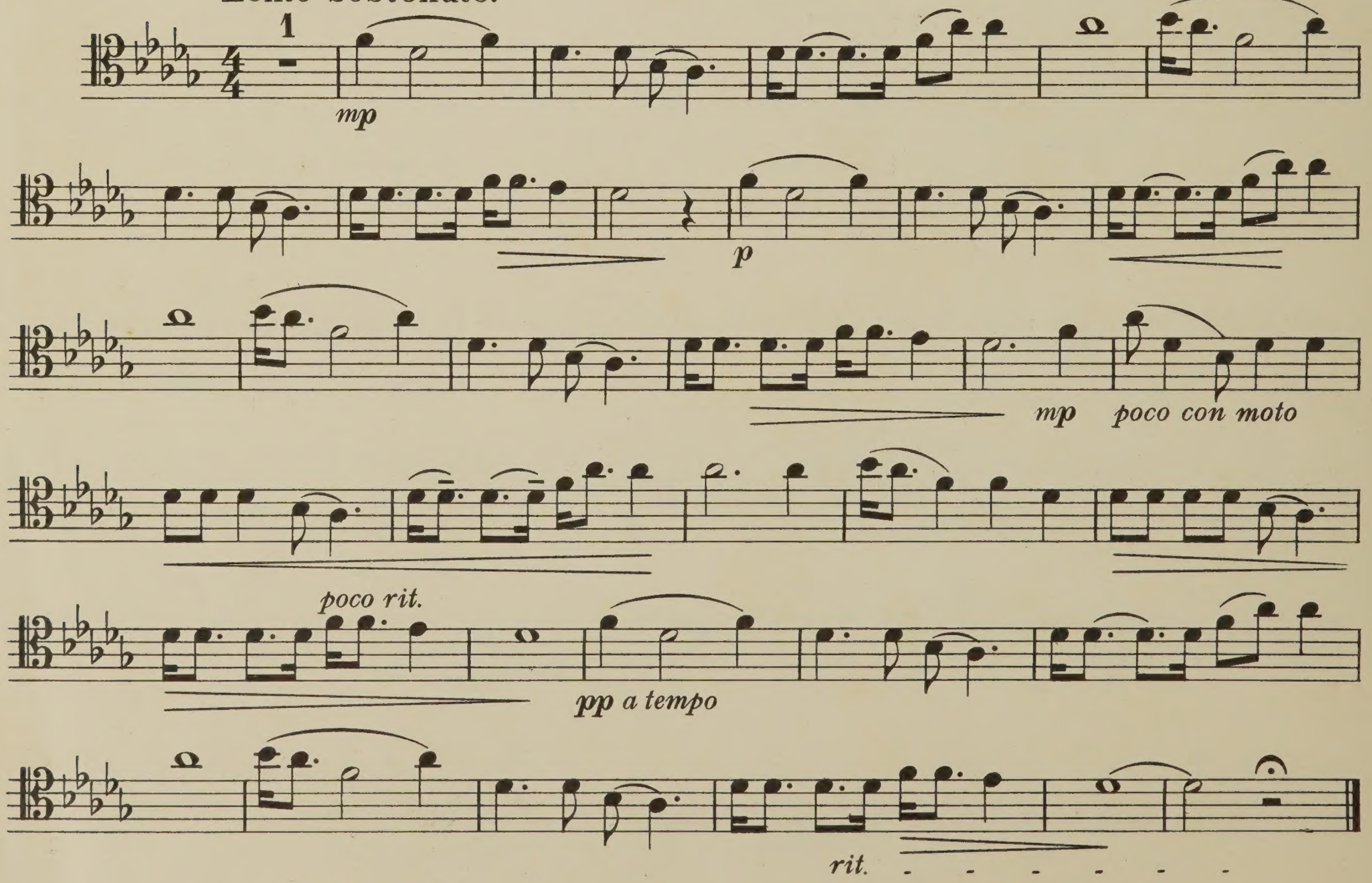




5.
Swing low, sweet chariot.

Arranged by LAWRENCE BROWN.

Lento sostenuto.



BRIGHAM YOUNG UNIVERSITY
3 1197 23067 4944

COUNT PARTS (1)

Date Due

All library items are subject to recall at any time.

JUN 29 2016		
AUG 30 20[illegible]		
NOV 27 2018		
NOV 27 2018		

Brigham Young University